

A QUESTION & ANSWER SESSION WITH AUTHOR
WILLIAM D. BURT

“THE CREATION SEEKERS” SERIES

BOOK 1: *THE LAKE LIGHTS*

Who are your main characters in *The Lake Lights*?

The story revolves around the Olivers, a close-knit family that faces many of the challenges modern-day families experience, including former loss of family members, financial difficulties, sibling rivalry, and a father missing in overseas military service. One way the Olivers overcome some of these challenges is to homeschool Jonathan (14) and Jennica (9).

For what ages are your titles appropriate?

The average minimum age for reading this first series title (*The Lake Lights*) is around eight or nine. This book—like the “King of the Trees” series—appeals to a broad range of readers, including pre-teens, teens, and young adults.

What are “Lake Lights”?

(Spoiler alert!) The “Lake Lights” are bioluminescent, prehistoric creatures. Some credible evidence does suggest that these animals (which are found in the fossil record) may still exist in our modern world. *The Lake Lights* re-examines the old question, “Could dinosaurs still roam our planet?” from a Creation Science perspective.

Why is *The Lake Lights* unique in its genre?

Most modern science-fiction authors create worlds, characters and settings that are cosmologically humanistic. That is, there is no room for God, unless it is a pagan god. Characters in these soulless novels must rely upon their own wits and resources. Moreover, nearly all science fiction published today is riddled with evolutionary speculative theory, which in my opinion is the worst hoax ever perpetrated upon the human race.

By way of contrast, *The Lake Lights* is solidly rooted in the Biblical and scientific principles of Creationism. Although the plot blends fact and fiction, readers will learn why evolutionism is a scientifically bankrupt theory, while Creation Science can explain many phenomena that evolutionary theory cannot. Yet, this first title in the Creation Seekers series is not simply a dull, plodding scientific thesis. The science is woven into a hair-raising adventure tale in which the characters must rely upon their faith in God to survive.

Why does *The Lake Lights* appeal to homeschooling families?

Aside from the fact that the boy and girl characters in this title are homeschooled (eventually), it goes without saying that our society is attempting to stamp out Christianity and all its tenets (along with the freedom to homeschool our children). For example, it's now considered offensive to mention the words "God" or "Jesus" in public. God is properly supposed to be confined to the four walls of a church. However, in *The Lake Lights*, my characters openly pray as a family and discuss spiritual concepts in natural contexts to avoid the appearance of moralizing.

Moreover, evolutionary theory is a required component of the science curriculum in virtually all public schools (and even in some private ones). By claiming that human beings are the product of random genetic mutations fueled by natural selection, Darwinism attacks the very foundation of Christianity—that all humans were created in God’s image.

For that reason, I introduced the God-figure (Gaelathane) in the “King of the Trees” series as Creator of all things. For the same reason, I have incorporated Creation Science concepts into “The Creation Seekers” series, beginning with *The Lake Lights*. These science principles are introduced in natural, conversational contexts and are simple enough for most students to grasp.

Tell us about your next project in this series.

I’m looking forward to breaking ground on the second title in “The Creation Seekers” series, which will be set in Scotland. Readers can also learn more about me and all my titles on Facebook (“[The King of the Trees](#)”) and on my blog: <http://www.kotbooks.blogspot.com/>.